



Object Stories: Museum Tour Plan Overview

By Education Department
Middle School Curriculum

- I. **Outcomes and Indicators**
 - a. **Outcomes:** Students tell stories around art objects with personal meaning.
 - i. **Indicators:** Describes art object with detail and descriptive language.
 - ii. **Indicators:** Supports story and develops meaning
 1. Students tell about the relationship between art object and its time(s), place(s), and people.
 2. Students identify meaning and significance associated with the object.
 - b. **Outcomes:** Students respond to the stories of others.
 - i. **Indicators:** Prompts to make a connection to stories of others.
 1. Prompts students to tell what they hear the storyteller say.
 2. Prompts students to wonder about the story.
 3. Prompts students to compare and contrast with their own story, other stories they have heard, and other types of object stories (personal and art).
- II. **Big Idea:** Objects of all kinds carry personal and cultural stories across time and place.
- III. **Groups and Locations:** Students will be divided into groups depending on the class size. This is a thematic tour that can range across galleries (please try to visit the Object Stories gallery at some point- even briefly).

Museum Visit:

1. **Introduction to the Museum**
2. **Listening to Stories:** On ipads in the gallery or in the Object Stories gallery.
 - i. *Worksheet Optional (see following)*
3. **Transition:** Transition between personal stories and museum stories. Making connections between personal object and museum objects.

4. **Art Object Storytelling:** You are working towards student writing around a selected work.
 - a. **Description:** *Visual Analysis, Soundscape, Word cards, Simile and Metaphor*
 - b. **Supporting story and developing meaning:**
 - i. **Time, Place, People:** *tableau, story arc*
 - ii. **Parts of a Story:** *tableau, story arc*
 - iii. **Meaning, significance, associated with the object:** *six word story*
 - c. **Writing:** Object selection and initial gallery writing.
 - i. *Worksheet optional (see following)*
 - ii. *Vote with your feet*
 - iii. *Exploding Atom*
5. **Museum Story Presentation:** *Performance or Reading- 2 min life story, tableau, reading in front of art object, reading 6 word story, or section or writing.*



Object Stories: Gallery Worksheet

*Look at people and their objects in the kiosk or cases.
Pick one that seems interesting to you.*

Answer the following:

Name of the Object's Owner: _____

Six-word story, or Title: _____

1. Why did you pick this object?

2. Fill in the blanks and complete the sentence with as much detail and description as you can:

- I see...
- This object makes me think of _____ because I know...
- I think the object is important to this person because. . .

Listen to their story.

3. In one sentence DESCRIBE the object again in as much detail as possible.

4. Recall two pieces of INFORMATION that you think are the *most important* to the story.

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5. Identify the SETTING or PEOPLE in the story.

6. What did you learn about this object from listening to the story?

PERSONAL OBJECT STORIES

Your Name: _____

Your Teacher: _____

Your Docent: _____

My Reflections

What I Picked...	Why I picked it ...	What I notice...	What I WONDER ...
Artist's name, title/6 word story ...	Why did you choose this story?	What did you hear the storyteller say?	What do you wonder, or appreciate about their story ...

MUSEUM OBJECTS

Your Name: _____

Your Teacher: _____

Your Docent: _____

My Reflections

What I Picked . . . Artist's name, title of the Art work.	Why I picked it . . . Why did you choose this art object?	What I notice... What did you see?	What I wonder ... What do you wonder, or appreciate about this work of art?