Object Stories: Narrative Writing

I. Teachers Name, School, and Grade Level:

II. Outcomes: Students tell stories about their own objects with description and personal meaning.

   a. Indicators: Prompts for describing own object with detail.
      Prompt:
      ____________________________________________________________
      ____________________________________________________________
      ____________________________________________________________

   b. Indicators: Prompts for supporting story and developing meaning.
      i. Students tell about the relationship between own object and self: time, place, or people.
         Prompts:
         ____________________________________________________________
         ____________________________________________________________
         ____________________________________________________________
      ii. Students identify the meaning associated with the object.
         Prompts:
         ____________________________________________________________
         ____________________________________________________________
         ____________________________________________________________

III. Big Idea: Objects of all kinds carry personal and cultural stories across time and place.

IV. Materials:

V. Lesson –

Please keep these parts in mind when describing your lesson!
   a. Opener
   b. Procedure:
      i. Independent practice
   c. Closer
VI. **Assessments/Evidence/Checking for understanding:**
On the narrative drafts you will be turning into the Museum please have students code their writing to indicate:
1.) Where they describe their object in detail. Draw a triangle symbol on draft
2.) Where they relate the time, place, and people in their object story. Draw a square on draft
3.) The significance or personal meaning attached to their object. Draw a star

VII. **Common Core Standards:** 6.W.3- Write Narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
   a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
   b. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
PROMISING TEACHING PROMPTS:
Prompts that spark great student responses during *Teaching Artist Visits*

**Literary Arts Storytelling Lessons:**

1. Detailed Description:

2. Relationships between objects and self with Time, Place and People

3. Telling about Object Significance/ Meaning

**Photography Storytelling Lessons:**

1. Detailed Description:

2. Relationships between objects and self with Time, Place and People

3. Telling about Object Significance/ Meaning

**Other Storytelling Lessons:**

1. Detailed Description:

2. Relationships between objects and self with Time, Place and People

3. Telling about Object Significance/ Meaning